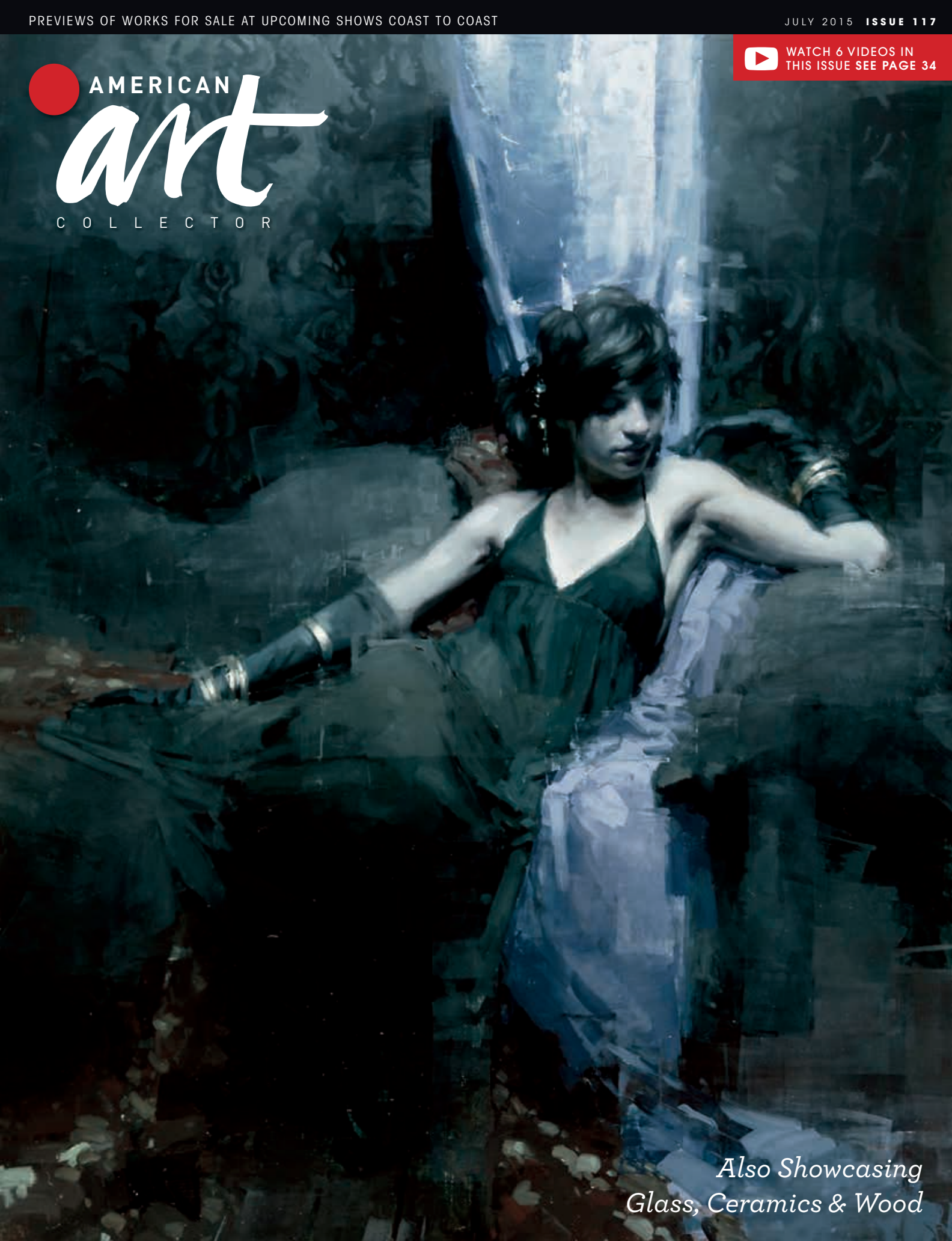


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## Artist Information

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DICK MCEVOY / ARTIST FOCUS



1



2



3

# Abstract impressionism

**D**ick McEvoy is an oil and pastel painter who traces his roots back to the influences of his two favorite art movements: abstract expressionism and impressionism.

“I think most artists strive to develop a signature style and self-reliant individuality, but everyone is influenced by what has gone before, and even by what is being done concurrently. To coin the phrase made famous by John Lennon, ‘There’s nothing you can do that can’t be done’—and with that I would like to explain the major influences to my painting style(s),” says the artist.

The artists that have most influenced McEvoy’s painting style are Joan Mitchell, Jackson Pollock, Willem de Kooning, and Robert Motherwell, among the abstract expressionists; and Claude Monet, Camille Pissarro, and Paul Cézanne, among the impressionists. Cézanne bridges the two periods, as

his post-impressionist works were the precursor to many later abstract artists.

“To totally immerse myself in the influence of Monet, Pissarro, and Cézanne, I have taken numerous trips to France and have painted in plein air in many of their favorite locales, including Paris, Giverny, Étretat in Normandy, and at several locations in Provence, including Arles, Les Baux, St. Rémy, and Aix-en-Provence,” explains the artist. “My plein air pastels echo the influence of Monet and Pissarro, while my studio work takes on more thickly placed layers of paint and less-than-defined forms that beckon thoughts of Cézanne’s efforts to simplify everything into shapes. My more recent studio work is primarily oil and enamel paint on larger canvases, and this is where the abstract artist in me is coming through. I call my emerging style ‘abstract impressionism.’” ●

**1**  
*One Red Poppy*,  
oil and enamel on  
canvas, 40 x 40"

**2**  
*Water View Thru the  
Wildflowers*, oil and  
enamel on canvas,  
36 x 48"

**3**  
*Wildflower Mania*,  
oil and enamel on  
canvas, 30 x 40"